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CONFESSIONS OF A BROKEN HEART

(From Daughter to Father)

1

Moderately

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The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for the piano part at the beginning of each system. The lyrics are: 'I wait for the post-man to bring me a let-ter. And I wait for the good Lord to make me feel bet-ter. And I car-'. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand. The vocal line is a simple melody that follows the lyrics.

Chord diagrams: C#m9, E6, F#

Lyrics: I wait for the post-man to bring me a let-ter. And I wait for the good Lord to make me feel bet-ter. And I car-

C#m9 **C#m9/B** **F#m**

- ry the weight of the world on my shoul - ders. Fam - ly in cri - sis that on -

A6 **C#m9** **E6** **F#**

- ly grows old - er. Why'd you have to go? Why'd you have to go?

F#sus **G#m9** **B6**

Why'd you have to go? Daugh - ter to fath - er, daugh - ter to fath - er,

E **F#** **G#m9**

I am brok - en but I am hop - in' }
I don't know you but I still want to. } Daugh - ter to fath - er,

B6 E F#

daugh - ter to fath - er, I am cry - ing A part of me's dy - ing and these
tell me the truth, did you ev - er love me? 'Cause these

G#m9 B6 E

are, } these are the con - fes - sions

F# C#m9 E6

To Coda

of a brok-en heart.

F#sus F# C#m9 B6

And I wear all your old clothes,

F# C#m9 E6

your po - lo sweat - er. I dream of an - oth - er you,

F# C#m9

one who would nev - er, nev - er leave me a - lone to pick

C#m9/B F#/A# A6

— up the piec - es. Dad - dy to hold me, that's what I need - ed.

C#m9 E6 F#sus

So why'd you have to go? Why'd you have to go?

D.S. al Coda

CODA

C#m9

E6

Why'd you have to go?

Of a brok - en heart. _

F#sus

F#

F#/C#

C#m

F#/C#

C#m

I

love you. _

F#

C#m/F#

F#6

F#7

E

F#/E

E

F#/E

I

love you. _

I

love you. _

C#m6

A(add2)

Amaj7

N.C.

I,

I love you. _





Daugh - ter to fath - er, daugh - ter to fath - er, I don't know you





but I still want... to Daugh - ter to fath - er, daugh - ter to fath - er,





tell me the truth did you... ev - er love... me?





Did you... ev - er love... me? These...

C#m9 E6 F#sus

are

C#m9 E6 F#sus

the con - fes - sions of a brok - en heart.

F# C#m9 E6 F#sus

Ahh, yeah.

C#m9 E6 F# F#sus

I wait for the post - man to bring me a let - ter.